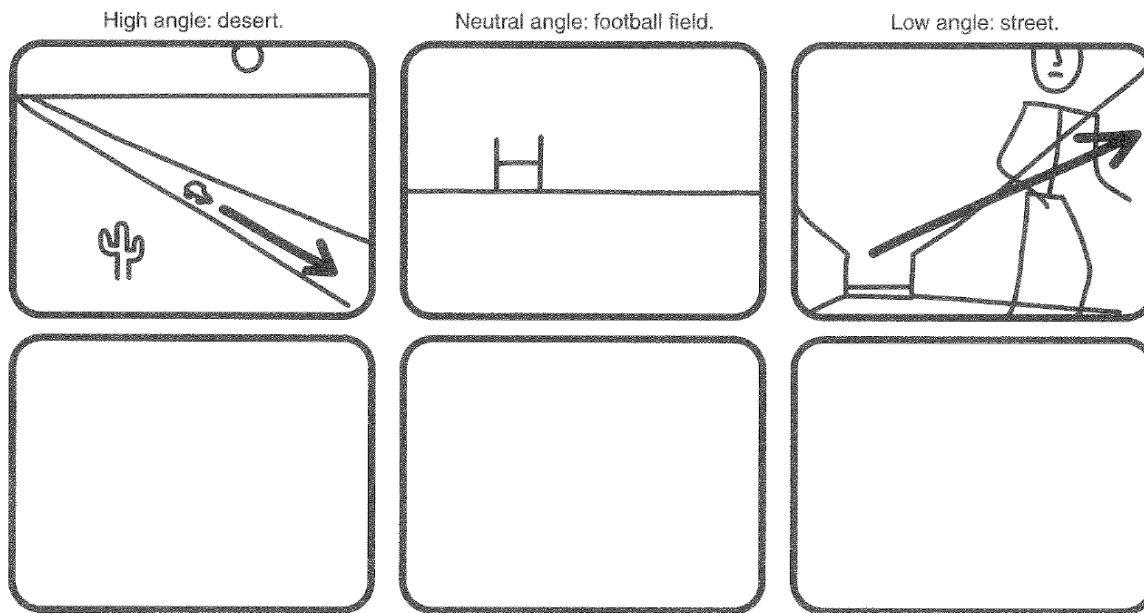


AUDIOVIDEO

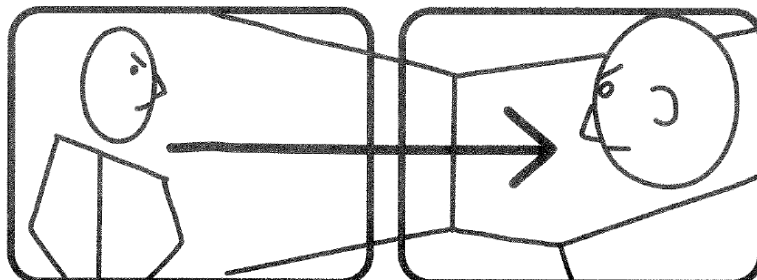
Exercise: Storyboarding

To practice storyboarding, print this exercise and then copy each sketch in the empty frame. As you work through the exercise, note the various suggestions given. Try for clean outlines rather than finished drawings – the simpler the sketch the better. Often you can indicate camera height by drawing a horizon line. Note how arrows indicate movement.

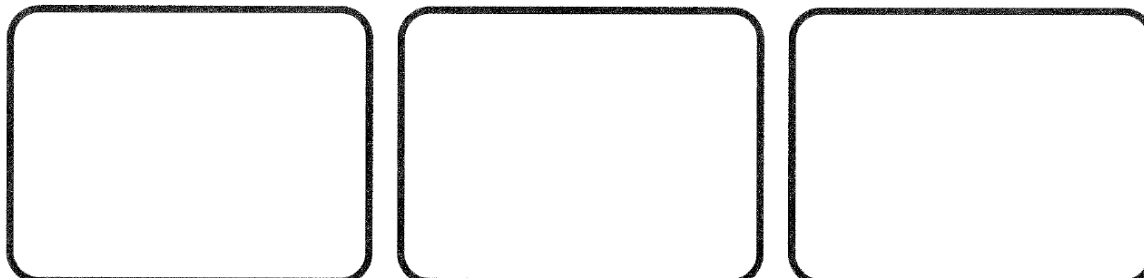
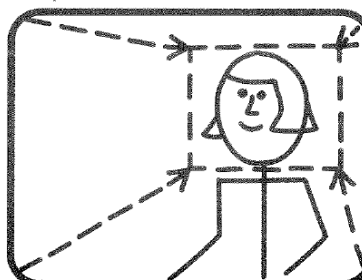


Camera Pan

The two frames show the start and end of the move. Sometimes, the drawing continues between frames. Arrow indicates movement.

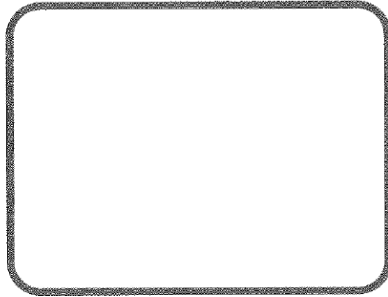
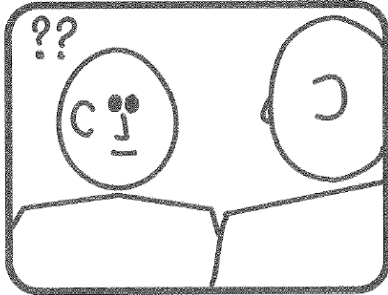


Zoom in. Small frame equals end composition.

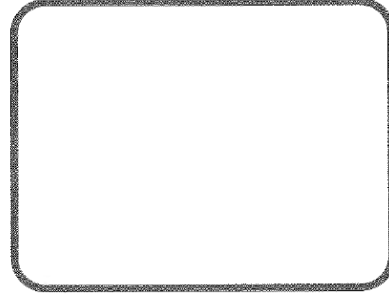
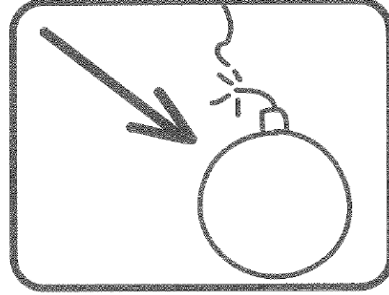
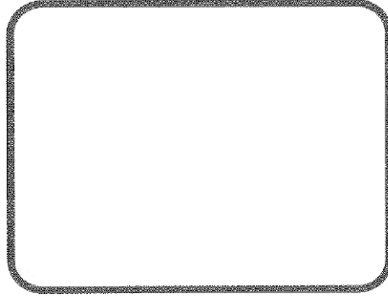
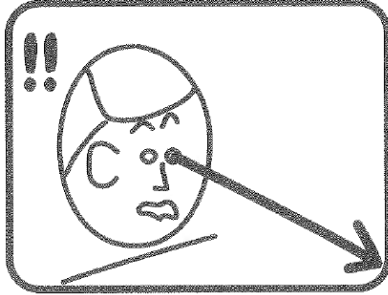


Here are some easy ways to show spatial relationships. Notice the free use of arrows and punctuation marks to show emotion.

Over-the-shoulder two-shot. The nearer person overlaps the more distant one. Nearer person's mouth and eyes are not visible.

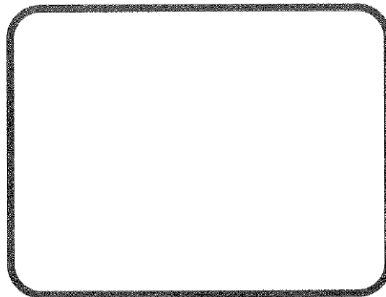
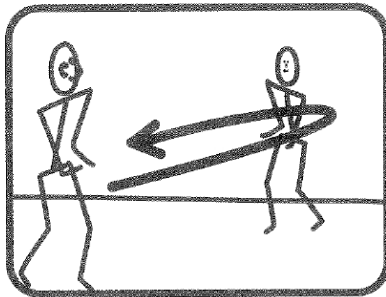


A "glance-object pair." The arrows reinforce the idea that the subject is looking at... a bomb.

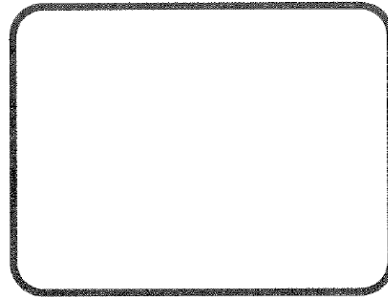
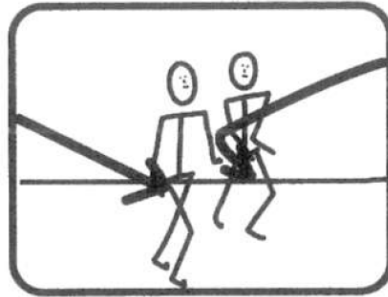


Indicating Directions

The same subject is shown twice, with an arrow indicating that he reverses direction.

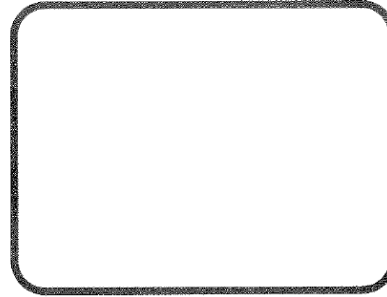
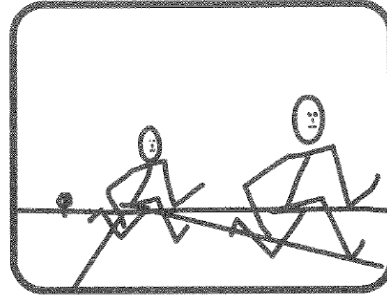


Two subjects come from different directions and walk together.



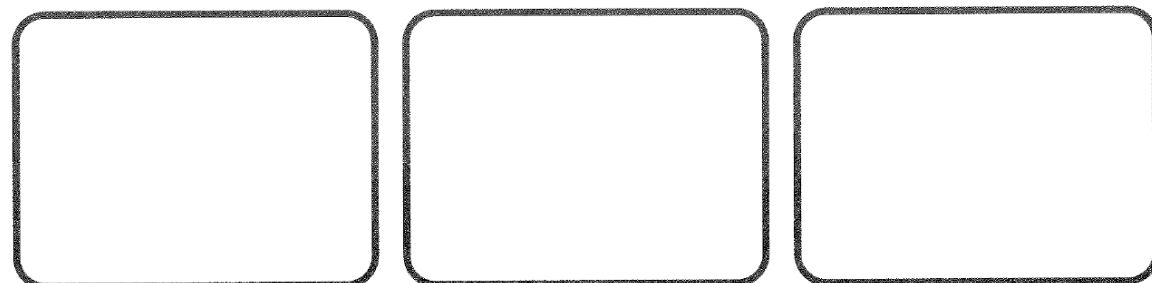
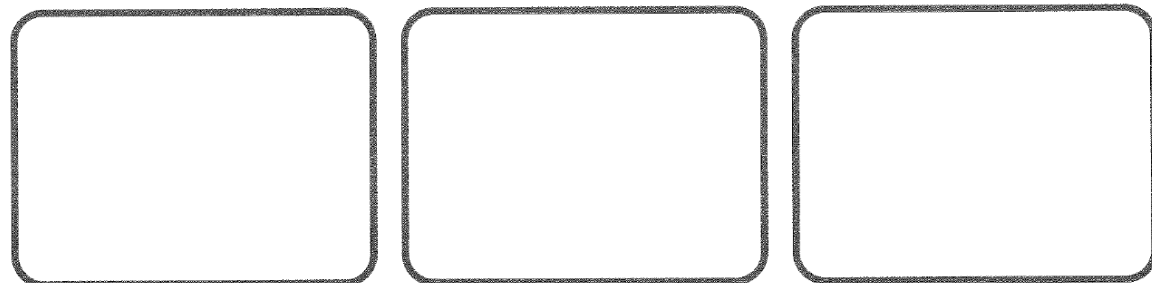
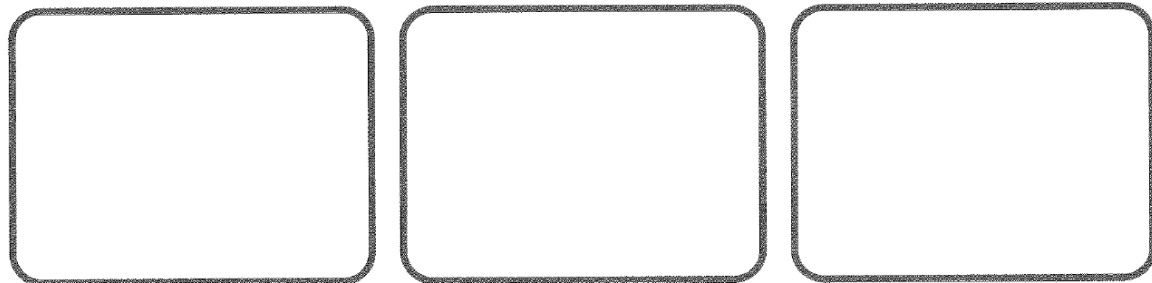
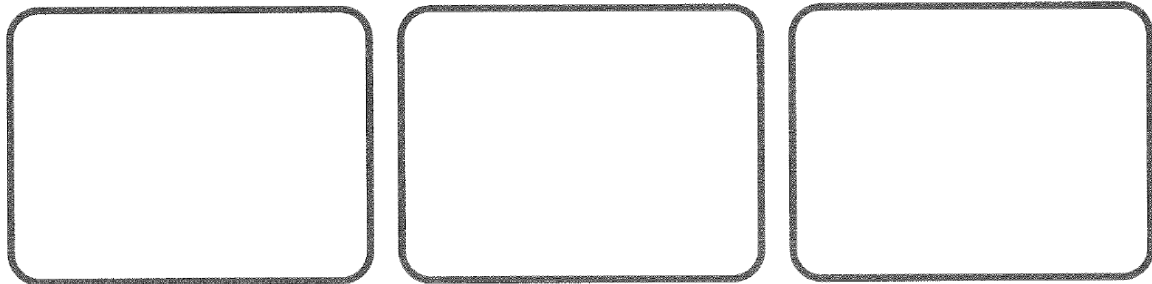
Depth

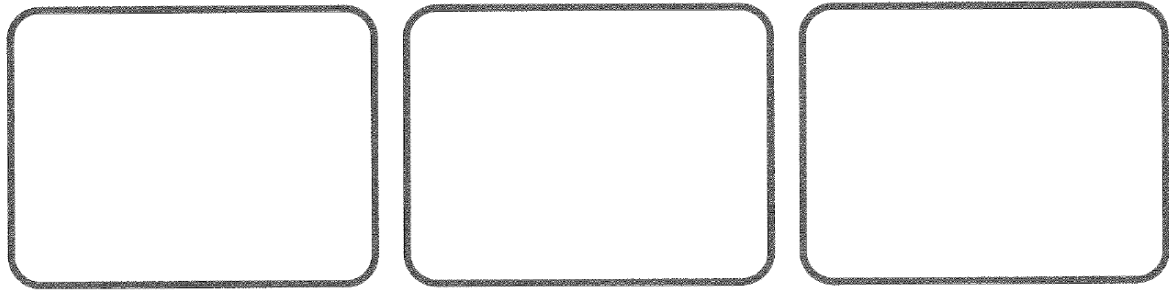
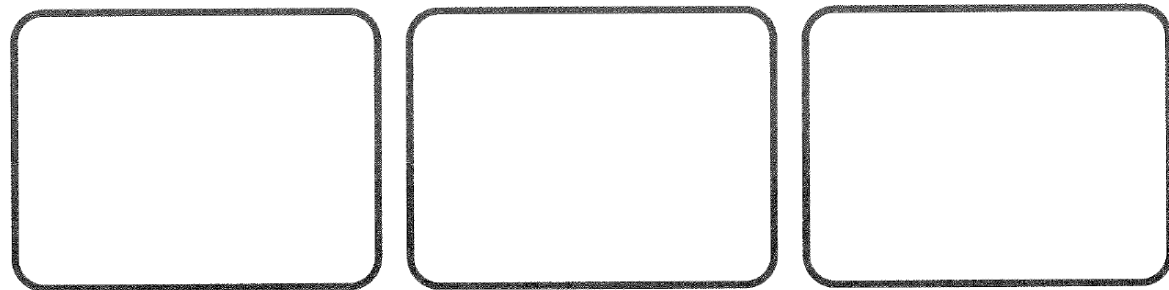
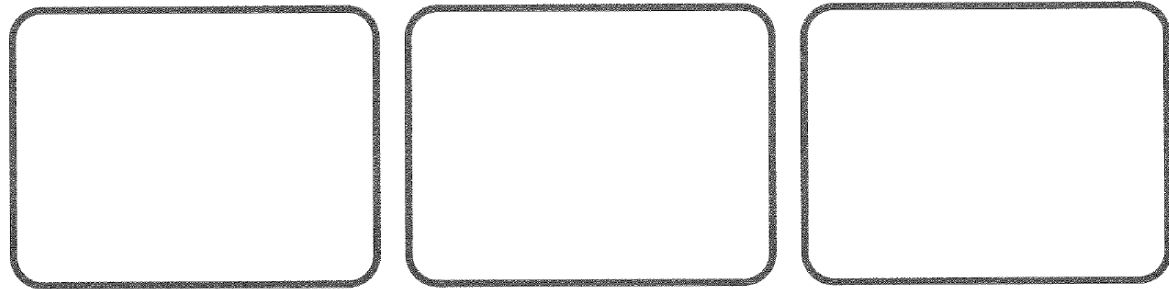
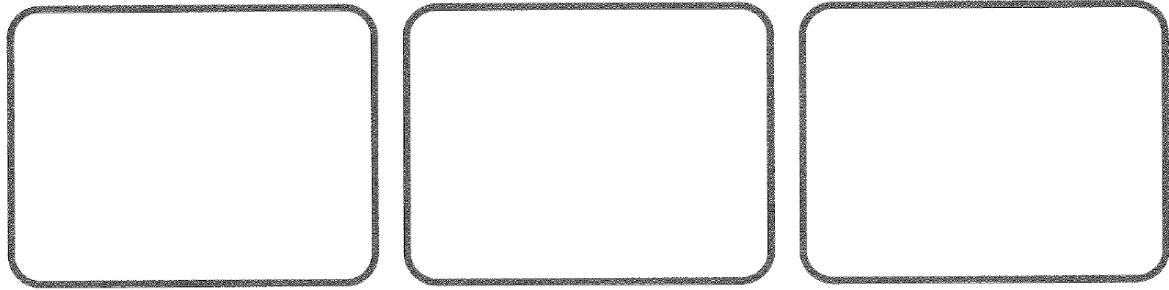
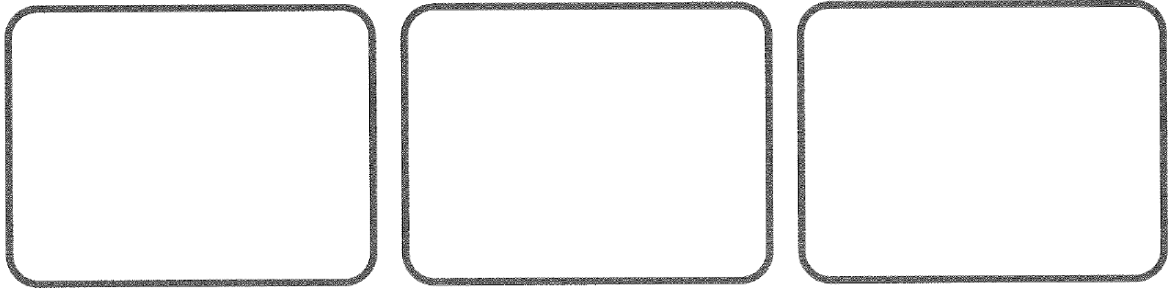
In this chase scene, the closer subject is larger. The road and tree add extra depth.



Turn the story below into a storyboard. The pronouns are for convenience – the story is not gender-specific. If you need additional frames print the last page of this exercise.

Waking up she looks at her alarm clock. Forty-five minutes late! She goes through her drawers and closet like a tornado looking for clothes. She gulps a cup of cold coffee from yesterday's brew. She races to her car and tries to start it. The battery is dead! Desperately she takes a bus which is crowded and lets her off a long way from school. She runs the last several blocks, arriving disheveled and out of breath. With her last remaining energy, she runs up the stairs and down the hall to the classroom door where she finds her classmates calmly waiting. Asking why they are still outside, she learns the change from daylight savings time to standard time was yesterday, and she's actually early.





Mini-Project: Storyboarding, Magic Changes

Description

By filming the same short sequence in multiple locations, or in multiple outfits, through editing you can make a subject appear to teleport/have magic powers.

Objectives

To practice storyboarding
To practice precise location set up
To practice precise editing transitions

Materials

- Storyboard
- Tripod and camera
- Multiple locations, or outfits/costumes
- Some method of measurement for consistency

Preproduction

Plan the sequence by storyboarding it, the planned sequence should not be longer than 15-20 seconds. Plan locations, and/or outfit changes. Show it to your teacher to get approval before moving onto production.

Production

1. Set up for the first portion of the sequence, before filming, ensure you know exactly how everything is set up (how far away from the camera the subject is, where they appear in the camera frame, where they will be moving, if they are moving etc.)
2. Film the first portion of the sequence; watch it on the camera to ensure you like it.
3. Repeat as many times as needed.

Postproduction

Edit the shots together so that the scene transitions seamlessly between the multiple portions making it appear that the actor is either teleporting, or changing outfits/costumes magically. In the end, your goal is to have your multiple shots appear as one smooth sequence.

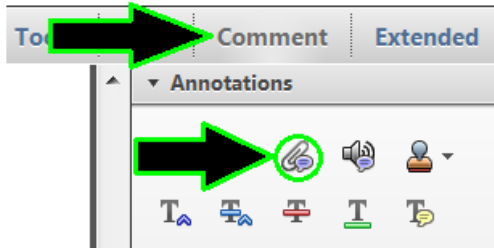


Group members

Submit your final movie file

Attach your final movie file by following the instructions below:

1. On the **Comment** toolbar located in the top right hand side of this page, click the **Annotations** tab and then the **Attach a File as a Comment** tool.



2. With the **Attach a File as a Comment** tool selected, click in the box below. The **Add Attachment** dialog opens. Navigate your hard drive to locate the file.

